



RUEPERT JIEL DIONISIO CAO

Ph. D. Candidate
School of Communication and Film
Hong Kong Baptist University
18481140@life.hkbu.edu.hk

RESEARCH INTERESTS

Media technologies and sexual cultures; gender and sexuality; film, media, and cultural theory; media ethnography

THESIS

Gay Amateur Pornography in the Filipino Twitter Alter Community: Affordances, Masculinity, and Affect

Supervisor: Prof. Ying Zhu

Co-supervisor: Dr. Dorothy Wai Sim Lau

PUBLICATIONS (as of September 2021)

Peer-reviewed journal articles

Cao, Rupert Jiel Dionisio. Forthcoming. “‘Retweet for More:’ Serialization of porn on the Twitter alter community.” *Global Storytelling: Journal of Digital and Moving Images* 1, no. 2.

Cao, Rupert Jiel Dionisio. 2021. “Primitive Aesthetics in Twitter Porn in Filipino Alter Community.” *Synoptique: An Online Journal of Film and Moving Image* 9, no. 2.

Cao, Rupert Jiel Dionisio (2021). “Amateur porn in Filipino Twitter Alter Community: Affordances, commodification, ghettoization, and gay masculinity.” *Media International Australia* 179, no 1: 52-65.

<https://doi.org/10.1177/1329878X211002845>.

Soriano, Cheryll Ruth, **Rupert Jiel Cao**, and Marianne Sison. 2018. “Experiences of ICT use in shared, public access settings in Philippine slums.” *Development in Practice* 28, no. 3: 358-373.
<https://doi.org/10.1080/09614524.2018.1430122>

Chapters in books

Cao, Rupert Jiel. 2021. “Information Literacy and Types of Information and Media Sources.” In *The Critical Prosumer: Developing Media and Information Literacy*, edited by Clodualdo del Mundo, Jr., Cheryll Ruth Soriano, and Gerardo Mariano, 47-68. Manila: Communication Foundation for Asia.

Soriano, Cheryll Ruth, and **Rupert Jiel Cao**. 2017. “Of owned, shared, and public access ICTs: Constructs of privacy and publicness in marginal spaces.” In

Between the Public and Private in Mobile Communication, edited by Ana Serrano Telleria, 77-98. New York and London: Routledge.

Soriano, Cheryll Ruth, and **Ruepert Jiel Cao**. 2016. "Minority groups and strategies of display and dissent in physical, virtual, and hybrid spaces." In *Taking the square: Mediated dissent and occupations of public space*, edited by Maria Rovisco and Jonathan Corpus Ong, 358-73. Lanham: Rowman & Littlefield.

Reports

Cao, Ruepert Jiel Dionisio, Dongli Chen, Minos-Athanasios Karyotakis, Mistura Adebisola Salaudeen, and Yanjing Wu. Forthcoming. "Narrating New Normal: Graduate Student Symposium Report. *Global Storytelling: Journal of Digital and Moving Images* 1, no. 2.

Conference Presentations

Cao, Ruepert Jiel Dionisio. May 2021. "How COVID-19 disrupted the amateur porn circuits in the Philippines and its impact in sexual politics." Paper presented at *Narrating New Normal: Graduate Student Symposium*. Presented virtually.

Cao, Ruepert Jiel Dionisio. Mar. 2021. "Amateur pornography as confessions in Filipino Alter Community." Paper presented at *Association for Asian Studies 2021 Conference (The internet and articulations of sexuality in East and Southeast Asia panel)*. Presented virtually.

Cao, Ruepert Jiel Dionisio. Sept. 2019. "Media consumption, space, and identity: Ethnographic accounts of watching Yuri on Ice and Sekaiichi Hatsukoi." Paper presented at *Mechademia 2019, Minneapolis, MN*.

Cao, Ruepert Jiel Dionisio. May 2019. "Historicizing the development of gay films in the Philippines." Paper presented at *69th Annual International Communication Association Conference, Washington, D.C.*

Cao, Ruepert Jiel. 2017. "Unmasking the lolas: Social semiotic analysis of *Kalye Serye*." Paper presented at *25th Asian Media and Information Centre Conference, Quezon City, Philippines*.

Cao, Ruepert Jiel. 2017. "Unmasking the lolas: Social semiotic reading of the performance of drag in *Kalye Serye*." Paper presented at *De La Salle University Research Congress 2017, Manila*.

Soriano, Cheryll Ruth, and **Ruepert Jiel Cao**. May 2017. "Constructs of privacy in everyday publicness: Youth and ICT use in Metro Manila slums." Paper presented at *68th Annual International Communication Association Conference, San Diego, California*.

Cao, Ruepert Jiel. 2016. "Renegotiation of the Filipino bakla culture: Semiotic analysis of drag performances in *Eat Bulaga's Kalye Serye*." Paper presented at *Patok! 2016 Comparative and Critical Perspectives on Pinoy Pop Culture, Quezon City*.

Cao, Ruepert Jiel Dionisio. 2016. "The dangers of satire: Challenges and risks faced by Filipino satire bloggers." Paper presented at *De La Salle University Research Congress 2016, Manila*.

Soriano, Cheryll Ruth, and **Ruepert Jiel Cao**. May 2016. "Cultural activist strategies of display and dissent: Exploring the intersections of physical and digitally mediated art and politics." Paper presented at *67th Annual International Communication Association Conference, Fukuoka, Japan*.

Soriano, Cheryll Ruth, and **Ruepert Jiel Cao**. December 2015. "Social ecology of internet access and use by youths in urban slums." Paper presented at *Internet in Southeast Asia Power and Society, Kuala Lumpur, Malaysia*.

Organization of conferences and symposia

- May 2021 Lead student-organizer, *Narrating New Normal: Graduate Student Conference* (upcoming, May 17-18, 2021). Hong Kong Baptist University.
- Mar. 21-26, 2021 Panel organizer, "The internet and articulations of sexuality in East and Southeast Asia," *Association for Asian Studies Conference*

Record of Teaching

- 2021 **Hong Kong Baptist University** (Hong Kong SAR)
Part-time Lecturer, School of Communication and Film
Courses taught: FILM3047 (Hollywood Cinema, undergraduate)
COMM7130 (Globalization of Media and Communications, taught postgraduate)
- 2017 – 2018 **De La Salle University** (Manila, Philippines)
Assistant Professorial Lecturer, Department of Communication
Courses taught: MASSCOM (Mass Communication Theories)
RSERCH2 (Research Methods 2 for Organizational Communication)
PRACRES1 (Practical Research for Senior High School 1)
PRACRES2 (Practical Research for Senior High School 2)
MEDIALIT (Media Literacy for STEM, Senior High School)
- 2016 – 2018 **De La Salle – College of Saint Benilde** (Manila, Philippines)
Assistant Professorial Lecturer, Multimedia Arts Program
Courses taught: MMCOMTH (Multimedia Communication Theories)
MMCOMRE (Communication Research)
MDVIDEO (Digital Video Production)
MMAPRJ1 (Capstone 1: Research Proposal Writing)
MMAPRJ2 (Capstone 2: Prototype Development)
MMAPRJ3 (Capstone 3: Market and User Testing)