



LIU Sicheng (Zorg)

Research Interests

Chinese ethnic minority films

Art-house films

Slow cinema

Video art and installation

Conferences and Publication

刘思成（2019）少数民族电影的市场化和国际化：以“藏族电影新浪潮”以来的藏语电影为例。中国电影市场。2019年6月。pp.29-32. (In Chinese)

Liu, S. (2019) People with Settlements: An Examination of Contemporary Chinese Mainland Art-House Films using Settlement Size, People's Daily Lives, and Modernization Attempts, paper presented at the 13th Asian Cinema Studies Society Conference, Singapore.

Liu, S. (2019) Japanese Harem Animations: Pleasures of ACGN Romantic Fantasy, Sexual Attractiveness, Softcore Pornography and Gratification to Desires, paper presented at the 31st SAS (Society of Animation Studies) Annual Conference, Lisbon, Portugal.