



Ruepert Jiel Dionisio CAO

Research Interests:

Queer film and media; Media and minorities

Publications: (listed in chronological order)

Cao, R. J. (forthcoming). Information literacy and types of information and media sources. In C. A. Del Mundo, C. R. Soriano, & G. A. Mariano (Eds.), *Media and information literacy*. Manila, Philippines: Communication Foundation for Asia.

Soriano, C. R., Cao, R. J., & Sison, M. (2018). Experiences of ICT use in shared, public access settings in Philippine slums. *Development in Practice*, 28(3), 358-373.

Soriano, C. R., & Cao, R. J. (2017). Of owned, shared, and public access ICTs: Constructs of privacy and publicness in marginal spaces. In A. S. Telleria (Ed.), *Between the public and private in mobile communication* (pp. 77-98). New York, NY: Routledge.

Soriano, C. R., & Cao, R. J. (2016). Minority groups and strategies of display and dissent in physical, virtual, and hybrid spaces. In M. Rovisco & J. C. Ong (Eds.), *Taking the square: Mediated dissent and occupations of public space* (pp. 358-373). London, United Kingdom: Rowman & Littlefield.

Conference Presentations:

Cao, R. J. (2019, May). *Historicizing the development of gay films in the Philippines*. Paper presented at 69th Annual International Communication Association Conference, Washington, D.C.

Cao, R. J. (2017). *Unmasking the lolas: Social semiotic analysis of Kalye Serye*. Paper presented at 25th Asian Media and Information Centre Conference, Quezon City, Philippines.

Cao, R. J. (2017). *Unmasking the lolas: Social semiotic reading of the performance of drag in Kalye Serye*. Paper presented at De La Salle University Research Congress 2017, Manila.

Soriano, C. R., & Cao, R. J. (2017, May). *Constructs of privacy in everyday publicness: Youth and ICT use in Metro Manila slums*. Paper presented at 68th Annual International Communication Association Conference, San Diego, California.

Cao, R. J. (2016). *Renegotiation of the Filipino bakla culture: Semiotic analysis of drag performances in Eat Bulaga's Kalye Serye*. Paper presented at Patok! 2016 Comparative and Critical Perspectives on Pinoy Pop Culture, Quezon City.

Cao, R. J. (2016). *The dangers of satire: Challenges and risks faced by Filipino satire bloggers*. Paper presented at De La Salle University Research Congress 2016, Manila, Manila.

Soriano, C. R., & Cao, R. J. (2016, May). *Cultural activist strategies of display and dissent: Exploring the intersections of physical and digitally mediated art and politics*. Paper presented at 67th Annual International Communication Association Conference, Fukuoka, Japan.

Soriano, C. R. & Cao, R.J. (2015). *Social ecology of internet access and use by youths in urban slums*. Paper presented at Internet in Southeast Asia Power and Society, Kuala Lumpur, Malaysia.