



OU Huixian (Linda)

Research Interests

Chinese-language Cinemas, Film History, Film Theory, Literature and Film Adaptation

Conference Papers & Presentations

Ou, H. L. (2018). “Rethinking Bazinian Cinematic Realism and Its Impacts on Chinese Realistic Cinema”, paper presented at the international conference *Play, Masks and Make-believe: Exploring Boundaries of Fictional Contexts*, London Centre for Interdisciplinary Research, University of London, UK, September 22.

Ou, H. L. (2019). “A Critical Study on Tenement Dramas in Hong Kong Cinema in the 1950s”, paper presented at *the 8th Chinese Film History Annual Conference (2019)*, Chinese Film Art Research Center and School of Media Science (School of Journalism) of Northeast Normal University, Changchun, PRC, August 16-19.