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#### Ph.D. Candidate

#### B.A. in

History, Nanjing Normal University

#### M.A. in

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## **Research Interests:**

- Intellectual History
- History of Journalism
- Historical Philology
- Political Communication

### Refereed Publication:

**Ma, H.** (2023). Pattern, Urban Form and Space: A Study on Zhongxingfu. *Xixia Research*, 23(4), 80-89.

**Ma, H.** (2023). A Study on the Urban Pattern of Liaoshangjing. In Zhang, L. (Eds.), *Yueying Wanchuan* (pp. 172-192). Phoenix Publishing & Media Group.

**Ma, H.** (Accepted). The Narrative of "Modernity" in the Intellectual History of China and Its Crisis. *Twenty-First Century*.

**Ma, H.** (Accepted). Interpretation of "New Historiography": A Historiographical Investigation of a Problem in the Late Qing Dynasty and the Republic of China. *Asian Studies*.

**Ma, H.** (Accepted). A Comparative Study on Three Annotations of *Fupu. Newsletter* for *International China Studies*.

# **Conference Paper Presentation:**

**Ma, H.** (2018). Study on the Urban Pattern of Liao Dynasty [Paper presentation]. The 8th Academic Conference on History of Capital Normal University, Beijing.

**Ma, H.** (2018). Study on the Urban Pattern of Liao Dynasty [Paper presentation]. The 3rd Chifeng Archaeological Conference, Chifeng.

**Ma, H.** (2018). A Study on Zhongxingfu [Paper presentation]. Academic Symposium on the 980th Anniversary of Xingqingfu, Yinchuan.

**Ma, H.** (2020). Pattern, Urban Form and Space: A Study on Zhongxingfu [Paper presentation]. The 6th China World Urban History Forum, Hangzhou.

**Ma, H.** (2023). The Study on Handwriting of the Chu Bamboo Slips in Warring States Period Collected by Anhui University [Paper presentation]. Hong Kong Youth Scholars Forum on Literature and History Studies, Hong Kong.

**Ma, H.** (2023). A Reexamination of *Rongchengshi* and Jiuzhou [Paper presentation]. Hong Kong Youth Scholars Forum on Literature and History Studies, Hong Kong.

**Ma, H.** (2023). The other side of "Transition from Classics to Historiography": Kang and Liang's Discussion on "History" and Its Tension in the Period of Wanmu Caotang [Paper presentation]. The Third Graduate Academic Forum on Historical Theory and Historiography, Beijing.

**Ma, H.** (2023). A Brief Discussion on Research Methods in Computational Linguistics and Digital Humanities. Hong Kong Chu Hai College, Hong Kong.

## **Research Projects and Grants:**

Undergraduate Research Project of Nanjing Normal University. Funded by Nanjing Normal University, October, 2017-2018. (PI)

"Yingcai Jihua" Project of Nanjing Normal University. Funded by Nanjing Normal University, 2017- 2020. (PI)

Double First-Class Discipline Joint Cultivation Program. Funded by Nanjing Normal University, 2020-2021. (Member)

The Key Project of Philosophy and Social Science Research in Colleges and Universities in Jiangsu Province (21LSA001). Funded by Education Department of Jiangsu, 2021-. (Member)