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B.A. in English

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Research Interests:

- Popular culture
- Fandom and anti-fandom
- Tourism and authenticity
- Systems theory

Refereed Journal Article:

Chen, L. (2022). 'He doesn't deserve it!': Anti-fandom as digital public criticism of traffic stars. *Journal of Fandom Studies*, 10(2&3), 181-199.

Book Chapter:

Hearns-Branaman, J. O. & Chen, A. L. (2023). *Authenticity and Tourism: Preservation, Miniaturization, and Replication*. Routledge.

Heidingsfelder, M. & Chen, L. (2023). "Surprisingly Real": Regressive Structural Transformations in the Wake of the Corona Crisis. In Zhao, X. et al. (Eds.), *Comparative Studies on Pandemic Control Policies and the Resilience of Societies*, 99-121. Springer.

Conference Paper Presentation:

Chen, A. L. & Deng, K. (2024, June 30-July 4). *Health crisis in online space: Cynical, nationalistic, and satirical discourses of pandemic policy in China* [Paper presentation]. International Association for Media and Communication Research (IAMCR), Christchurch, New Zealand.

Chen, A. L. & Wang, D. (2024, June 20-24). *Producing Exploitation: Idol Talent Shows in China* [Paper presentation]. 74th Annual Conference of the International Communication Association (ICA), Gold Coast, Australia.

Chen, A. L. & Hearn-Branaman, J. O. (2024, June 20-24). *Neo-global or post-global movie consumption?: Comparing discourses on Chinese and Western social media* [Paper presentation]. 74th Annual Conference of the International Communication Association (ICA), Gold Coast, Australia.

Chen, A. L. & Hearn-Branaman, J. O. (2024, June 20-24). *Aestheticizing nationalism as counter-hegemony in movie consumption: Constructing Chinese-ness in digital space* [Paper presentation]. 74th Annual Conference of the International Communication Association (ICA), Gold Coast, Australia.

Chen, A. L. (2024, May 23-24). *Overtly complicit hegemonic masculinity: Gendered representation and interaction on the Chinese short video platform* [Paper presentation]. School of Media and Communication PGR Symposium – Inter(connections), University of Leeds, UK.

Chen, L. & Wang, D. (2022, July 11). *Explicit Consumption and Implicit Exploitation: Cyber Fandom in China* [Online conference paper]. International Association for Media and Communication Research (IAMCR), Beijing, China.

Chen, L. & Hearn-Branaman, J. O. (2022, July 11). *Rejection and re-negotiation in neo-global movie consumption: Comparing the discourses on Chinese and Western social media* [Online conference paper]. International Association for Media and Communication Research (IAMCR), Beijing, China.

Chen, L. (2022, January 21–22). *What's so 'bad'?: The dual nature of Chinese anti-fans' discourse in the age of high traffic data* [Paper presentation]. The 4th International Conference on Futures of Media: Media Power, Sepang, Selangor Darul Ehsan, Malaysia.

Chen, L. (2021, October 17). *Preparing your mindset for university: Introduction to critical thinking* [Paper presentation]. Bryant Zhuhai English Language Initiative Conference Day, Zhuhai, China.

Chen, L. (2019, December). *Anti-Fandom and popular culture in China: Discourse of dislike, hatred and criticism about traffic star on Chinese social media* [Poster session]. Postgraduate Research Week, Xi'an Jiaotong-Liverpool University, Suzhou, China.